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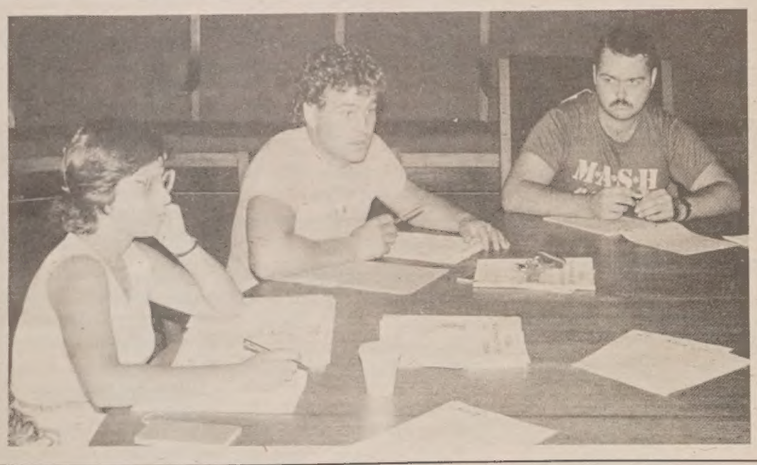
THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE
MONDAY SEPTEMBER 12, 1983
Vol.3, No. 1

FOR ALL OF THIS WEEK'S ORIENTATION EVENTS, CHECK THE SCSC AD ON PAGES 4 AND 5.



The Underground photo by: Garth Corkill

SCSC Vice-President Rosanna Barbuto, President Bill Doherty, and Speaker Dave Corless (left to right), at one of the rare Council meetings this summer.

Student Council Work Marred By Lack Of Quorum

By Martin Snead and Garth Corkill

Had it not been for a certain clause in the Scarborough Campus Students' Council's Constitution, the hard work of certain Council members this summer would have gone for nought. In fact, the entire Orientation might never have taken place!

Due to the consistent lack of quorum (not having enough members in attendance to legally pass motions), the Council executive was forced to pass items such as band contracts and funding allocations through emergency measures; pending approval of the full Council when quorum could be achieved. Alas, the September 6 meeting of Council included one more than the necessary minimum of seven members, and the events of the previous meetings were validated.

The problem began with SCSC failing to obtain quorum on six separate and consecutive occasions. This brought on difficulties in meeting payroll, rental and other financial obligations. The lack of quorum was also aggravated by the absence of executive members from the SCSC offices for extended periods of time.

The Council did manage to plan Orientation activities, including a Beach Party in the Pub, a Frosh Pub and two concerts, featuring David Wilcox and Tokyo. They have planned to involved students in these activities through promotions involving t-shirts, frisbees and other giveaways.

The individual commissions planned some activities during the summer, and have set their priorities for the year. The Commnunications Commissioner, Maria Melioumis, spent the summer overseeing the publication of the SCSC Handbook (a vast improvement over last year's), and in attending RAB (Radio Advisory Board) meetings concerning the funding of Scarborough College Radio, and more recently, the closing of CJUT, the downtown radio station.

(cont'd on page 7)

Services Commissioner Loftus Ensures Orientation Ready To Roll

By Garth Corkill

"This should be one of the most successful Orientation weeks in recent history" said a smiling Bill Doherty, Scarborough Campus Students' Council President. "There will be very few moments when something isn't happening!" Despite the fact that a major band has cancelled their show, Doherty's words may come to life by the week's end.

This year the emphasis has been put on participation from first year students. "We had to ensure that the frosh who were not of drinking age could also participate" explained Services Commissioner Dave Loftus, organizer of the five day event.

The festivities begin Monday afternoon in The Pub with folk singer Don Bell. Monday evening brings gambling to the College as Casino Night takes the stage. This event will be held in the gym and is open to all students. Casino Night is being staffed completely by volunteers, including some Scarborough College Alumni. All proceeds will be donated to "Shinerama" to aid in cystic fibrosis research, and The Pub will be open until midnight - complete with the new six foot T.V. screen.

Tuesday night is the Frosh Beach Party, which will be held in The Pub. For this event, people are asked to wear beach attire to help set the mood of the evening. Last year, a group showed up with umbrellas and beachballs. This type of enthusiasm helps to block out the thought that winter is just around the corner. The new wave band *Room of Fools* is scheduled to rock the pub all evening, so get there early; with no admission fee, the place is sure to fill up quickly.

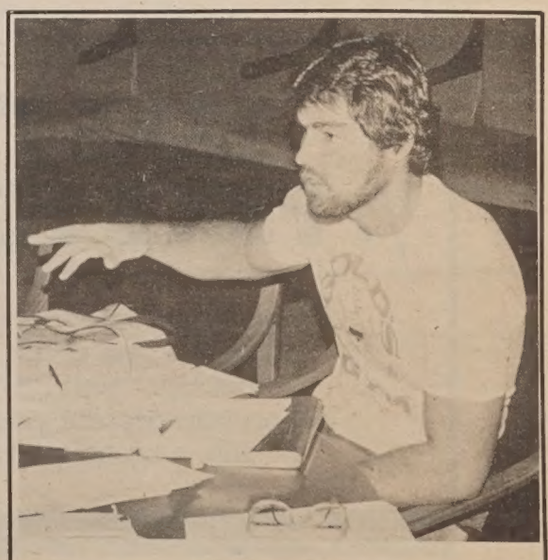
Wednesday should be the highlight of the week for many as David Wilcox makes a return engagement to Scarborough. He'll be playing outside (weather permitting), on the H-wing patio from 2 to 5 in the afternoon. Best of all, this is a free concert. SCSC will be giving away dozens of frisbees, albums and buttons to lucky individuals. In case of rain, the concert will be held in the R-wing cafeteria, and will be scheduled for the same time. Wednesday night in the Pub, CSCR (our old-new radio station) will be DJ'ing the evening.

On Thursday afternoon, SCSC presents the Second Annual Pinball and Video Tournament in the pinball room. Students are asked to sign up for this event in the pinball room. There will be two divisions; video and pinball and a high-score-wins-elimination-type-tournament will be held. Good luck!

Thursday night brings the CFNY Roadshow with Dave Marsden to the Pub for the first time in history. Marsden promises videos, prizes, and a lot of laughs. The show begins at 8:00 p.m., admission is $2.00.

The week's finale was to be a dance featuring *Platinum Blonde* on The Meeting Place on Friday Night. However, due to other contractual obligations, the band was forced to cancel and in their place will be the band *Tokyo*. Little is known about this band, but they promise to help to release the tension of the first week of classes with great dancing (and a few gallons of Bob and Doug juice). Admission is $3.00. Tickets are available at the door.

SCSC has adopted a mascot for the week's festivities, whose name is Belvedere the Beaver. No one has soundly concluded whether it is male or female, but we're quite sure that it has nothing to do with the cafeteria. They will also be handing out hundreds of dollars in prizes to all participants, all week. So, if you've just arrived at the College and are looking for an opportunity to meet a lot of new people, then look no further. Participate in this week's orientation events and get the year off to a great start.



The Underground photo by: Garth Corkill

SCSC Services Commissioner David Loftus explaining his Orientation plans to the rest of Council.

FOR YOUR INFORMATION

Graduating?

If you are in your graduating year, that is, graduating in December 1983, or the Spring of 1984, now is the time to take your first step towards full-time employment by participating in the On-Campus Recruitment Program . On Campus Recruitment brings representatives from business, government, and industry to interview students for permanent jobs with their respective organizations, and help prepare students for these and other job applications and interviews.

The program is an important first step towards finding a permanent job next spring for a number of reasons. Firstly, it provides you with a list of employers who are looking for University graduates in anumber of disciplines. An important point to take into consideration in this regard is that employers who hire now through the On-Campus Recruitment Program are less likely to hire in the spring. Accordingly, now is the time to act. Secondly, participation in this program will help to provide you with the skills and tools necessary to break into the working world. For example, filling out a good

UCPA form is a step towards preparing an effective resume. Thirdly, the program is designed especially for those of you who are too tied up with required readings and assignments to carry out your own full-scale job research, by providing you with the necessary information about ther organizations who are hiring, the kinds of skills they are looking for, and how you can go about applying for available positions.

On-Campus Recruitment and Summer Jobs- Students interested in working for one of the companies during the summer should note that some of the Companies hiring through the On-Campus Recruitment Program also advertise a limited number of summer course related positions.

How to Participate in On-Campus Recruitment

Firstly, register with the Career Counselling and Placement Centre . Secondly, you are strongly advised to attend one of the On-Campus Recruitment seminars, introducing you to how On-Campus Recruitment works and how to fill out the UPCA forms that is, the application form used in the program. Attending a seminar is essential as it will save you time and give you pointers on how to develop an effectively written UCPA form. Furthermore, because On-Campus Recruitment is used by many students, there is only limited time to answer individual questions.

The Orientation seminars will be held on Monday September 19 at 1pm. and Wednesday September 21 at 2pm. Be sure to check with the Career Counselling and Placement Centre-Room S302F- for the location.

Cedar Ridge Studio Gallery is pleased to present paintings by Christopher Broadhurst and sculptures by Alan Dickson in an exhibition to be held between September 8 and 29, 1983.

Both artists live, work and teach in the Kingston area and have exhibited widely throughout Ontario. Broadhurst explores the tradition of still life painting on large canvasses that express the chosen subject in a thoroughly contemporary manner

Dickson's welded and bolted steel sculptures are an abstract interpretation of rhythms found in the landscape. His larger pieces will be on view in the gardens surrounding the Gallery.

Both artists will be present on Saturday September 17 between 2 and 4pm for the official opening of their exhibition. The public is cordially invited to attend.

For further information; call 431-6399

The Centennial Committee of the Engineering Institute of Canada is presently organizing a contest for postage stamp designs to help celebrate the upcoming Centennial Year of the EIC in 1987. The Committee proposes to make these designs available to the Canadian Stamp Advisory Committee - as inspiration towards the final designs of one, two or three stamps that we hope will be officially accepted by the Minister.

The theme for the Centennial Stamp Contest is "Engineering;The Next Hundred Years". Five prizes will be awarded with a total value of over $5000., as well as free passes to the EIC Centennial Convention in Montreal.

Anyone wishing to enter this contest is asked to send a copy of their curriculum vitae or their biographical notes, and between five and ten photographs or slides showing examples of their graphic work, to the following address; EIC Centennial Postage Stamp Contest, EIC Building 2050 Mansfield Street, Suite 700 Montreal, Quebec. C/O Gordon McIvor

A selection committee will be study all cirriculum vitae received and invite the fifty most interesting and experienced persons to submit graphic designs for the Centennial Stamp. Those invited to participate will be given full rules in mid-October.

All CV's must be received by the EIC before midnight, October 1983 in order to be considered in the selection process. This contest is open to all engineers or former engineers, as well as all students preparing a degree in engineering.

Accessibility and the University of Toronto

The University's office of Services to Disabled Persons is hostin g an informal workshop for all interested persons on Tuesday,September 20th 1983 from 4;30 to 6;30pm in the 7th floor lounge of the Faculty of Library and Information Science, 140 St. George Street.

This meeeting will provide an occasion to bring people up-to-date on the many structural changes, completed and underway, in several St. George campus buildings, and to report on recently acquired additional technical aids. Many of these technical aids will be on view along with resource materials and handouts.

An important component of accessibility is provision to disabled students of services such as reading, brief errands, note-taking and assistance to and from classes. Some volunteers who have provided these services in previous years will be on hand to share their experience and information.

A short,but very amusing film, "What To DO When You Meet A Blind Person will be shown, and a demonstration, along with hints and how-to's, of wheelchair management will be given.

For any further information please call 978-3011(voice) 978-3337(T.D.D.)

The Third Annual **Terry Fox Run** has ben set for Sunday, September 18, 1983. On that day, people across Canada and around the world will be running, walking, and jogging, for Terry Fox and his dream that a cure for cancer can soon be found. Thousands of others will be participating by helping on run day, collecting donations and sponsoring runners. The overall objective for this year's run is to involve more Canadians in all aspects of the event.

To raise funds for cancer research, a series of special 10km. runs will be organized by communities throughout Canada under the guidance of the Canadian Cancer Society, the Canadian Track and Field Association, Fitness and Amateur Sport, Canada and Four Season's Hotels.

For more information please contact Coreen Villemere at 488-1480

Need a Speaker For Your Class or Meeting

This service has been designed to provide both high schools and community groups with a resource list of subjects and speakers available through the University of Toronto's Scarborough Campus Community Relations Office

All of the speakers are faculty members on the U of t's Scarborough Campus who have offered to give talks on the subjects listed in the pamphlet which describes the service. In many cases they are willing to speak on other related topics or to tailor their presentations to suit your needs. However, all carry a full load of teaching, research, and other responsibilities, and many have speaking commitments in other cities as well, so may not be available for a given time and date.

No fee is charged for this service, although host groups are asked to provide transportation for the speaker if needed. In some cases where organizations normally offer an honourarium, we trust the courtesy would be extended to our faculty members.

To book a speaker, call 284-3243, or write to; Speaker Bureau Community Relations Office Scarborough Campus, U of T 1265 Military Trail,Scarborough, Ontario, M1C 1A4.

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EDITORIAL

Now Is The Time To Get Involved!!

For some of us, Monday September 12th, signals the commencement of a return to yet another year at Scarborough College. For others, it will be the beginning of new experiences, and new challenges as they pursue their university education.

When you first enter the halls of the College, you find that there is more to University life than just attending classes, and endless reading in the Bladen Library. And yet, many students, both new and old, still shy away from becoming involved in the life and times of Grade 14.

Why? When you ask this question, the *wellbut*'s come out of the woodwork. "Well, I would get involved, but...", and the blank is filled in with every excuse known to man (and women) kind. It is this same group that finds involvement in the College both very rewarding, and find it a great way to meet loads of new people (bite my tongue, but some of them might even be of the opposite sex!).

You see, coming to school, going to classes, labs, and tutorials from 9-5, and quickly returning home as fast as the TTC will take you (which, mind you is about as fast as an early model Bobcat that leaks almost as much oil as it burns) tends to produce an endless monotony you can cut with a knife (similar to long-winded editorials with lots of parentheses).

Seriously, though, a fast game of squash, a meeting with the Chemistry Club (they say they love to experiment), or even covering a journalistic event for the Voice of Scarborough College, lets you return home feeling like you've actually accomplished something. It also seems to make that trek upstairs to do homework a little less difficult.

If you're looking for something that interests you, read the SCSC Handbook; a well put together summary of life in this concrete bunker. Then, if you're still at a loss, come and see us at *The Underground*. If you can type, write stories, take pictures, or even do movie reviews (heck, anyone can be a critic, right?), then you're just the person we're looking for. Drop by H-213C and start the year off on the right foot! We'll provide you with full training (we're also in need of a female voice in an editor's position). So don't be shy, come and be part of the College's first and only independent student newspaper.

It is our hope that you have an exciting and enjoyable year at Scarborough, and above all that you involve yourself in its many activities and events. Your involvement can only better the quality of your own life, and that of the campus as well.

Have a great year, from all of us at *The Underground!*

An Explanation of *The Underground*

The history of student papers at Scarborough College has been a very checkered one. Various publications, including *Apocalypse, Dialectic,* and *Maroon* were started, but they all sputtered out during the late 60's and early 70's. With the financial support of the Scarborough Campus Students' Council (SCSC) in 1971, a student newspaper called the *Balcony Square* began to publish on a regular basis. This paper, which derived its name from its office location overlooking the Meeting Place, had its growing pains, but the students seemed to put out an ever improving product.

In the 1978-79 publishing year, the *Balcony Square* joined the Canadian University Press (CUP). This organization is a co-operative of student papers from coast to coast. CUP provides news, graphics and feature story exchanges between all of the member papers, a fieldworker to help the newspapers and an advertising agency to obtain national advertising. One of the goals of CUP is to maintain the freedom of the student press. All CUP papers must be run by students, and they must be free of editorial control by the University or the Student Council.

It was over this question of editorial freedom that *The Underground* was born. In March of 1982, the *Balcony Square* ran a harsh editorial concerning some of the candidates standing for re-election to SCSC. The editorial called into question the qualifications, and track records of certain Council members.

Amid calls of "Libel", some of the candidates convened a closed door meeting of the SCSC executive. This minority element of Council unilaterally decided to close down the paper so that no further damage could be done to their re-election campaigns. They also demanded the resignation of the editor.

The staff of the paper was furious, and rejected the demands of SCSC outright. The members of the *Balcony Square* staff collected over one thousand names on a petition to re-open the paper. This was ignored.

Seeing no other alternative, the paper went 'underground'. The staff, with help from *The Varsity,* and Seneca College's *The Oblique Times,* came out with a newspaper under the banner of *The Underground,* The Unofficial Voice of Scarborough College. *The Underground* was financially self-sufficient; supported solely by advertising and the sweat of the staff. Later *The Underground* was recognized by both the University of Toronto and Canadian University Press as the official student voice of Scarborough College.

Today, *The Underground* is run by the Scarborough College Student Press, a non-profit corporation in which every Scarborough student owns one share. It was also decided in a referendum held last year that every student, in their incidental fees, would pay $2.75 to support the paper. As a former staff member and an alumni of the College, I am proud to be the Chairman of the Corporation. With your support, this paper can, and will, be one of the finest in the country. Without your support we are nothing.

John D. Fox, B.A. 8T2
Chairperson of the Scarborough College Student Press Board of Directors.

THE UNDERGROUND

I'll have a quarter chicken and a glass of white wine, please.

Cathy Gapp 1982-83

Editor-in-Chief: Garth Corkill
Acting Assistant Editors: Martin Snead and Hugh D.J. McLean
Acting Managing Editor: Paul Legge
Entertainment Editor: Robert Ashley
Acting Sports Editor: Glenn Bradley
Production Assistants: Cathy Gappe and Eric Cohen
Typesetting: Roger Compugraph
Graphics Editor: Nick Paraschos

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

The Underground is a member of the Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising, or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4. (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

ORIENTATI

Kind people, don't think me purse-proud, d
euphorius. -Ogden Nash

Monday Sept 12

Mon. Casino Night in the gym, 8:00pm - 12:00am. Proceeds to *Shinerama* for cyctic fibrosis research.

Tues Frosh (freshmen) Beach Party in *The Pub* featuring new wave band *Room of Fools.* No admission charge.

Wed. David Wilcox free concert on the patio acrsoss from the H-Wing cafeteria, from 2-5pm. In case of rain, concert will be held in the R-Wing cafeteria, also 2-5pm*. CSCR will be in *The Pub* 8:00pm.

* Please note, there was a misprint in the ad on the back of the student handbook regarding the time of this event.

SCARBOROUGH CAMPUS

ON WEEK

't set me down as vainglorious, I'm just a little

- Friday Sept. 16

Thurs. Pinball and Video Tournament. Sign up in the pinball room.
CFNY Roadshow with Dave Marsden in *The Pub* at 8:00pm. Admission is $2.00.

Fri. Dance in The Meeting Place featuring *Tokyo* at 8:00pm. Admission is $3.00 CSCR D.J. in *The Pub* in the afternoon.

Positions Available

SCSC is looking for a minute-taker for Council meetings. Send applications to Dave Corless, speaker. The positions of Duplicating Manager, Pinball Manager and Co-ordinator for the Sexual Education Centre are open. Applications should be sent submitted to David Loftus, Services Commissioner. These are paid positions.

Council also requires an Academic Affairs Commissioner. This is a position on the Council Executive. Letters of application should be forwarded to Bill Doherty, President.

All letters and inquiries should be taken to Council offices; R-3042.

S STUDENTS' COUNCIL

ENTERTAINMENT

Lady From Maxim's Dies in Third Act

By Robert Ashley

Something surprising happened in the third act of Theatre Plus' production of *The Lady From Maxim's* (now playing at the St. Lawrence Centre). The play fell apart. Suddenly, almost every performance lost the engaging charm that had sprouted in the first act and then blossomed beautifully in the second. Sure, the first act began a little slowly, but once it picked up, it was practically flawless, and the second was an absolute gem.

The Lady From Maxim's is a classic farce of mistaken identities, written by Georges Feydeau (translated by John Mortimer). It concerns a Parisian doctor, Petypon, who one day, to his shock, realizes that he has brought home a lady of ill repute after a 'wild' evening. Her name *The Shrimp* because she has a hard shell a soft, pink centre; and she insists on calling Petypon 'powder-puff'. As he tries to hide her from his wife and get her to leave his home, the fun begins.

It all comes to a head when the doctor's uncle comes to visit (from Smelly Sengal) and mistakes *The Shrimp* for Madame Petypon. When the real Madame Petypon kisses him and calls him "uncle", the uncle thinks that "the old boiler is a looney"!

The highlight of the play is the second act where all of this assortment of characters and others gather at the uncle's country home for a wedding. The doctor and his two wives turn the place upside down (you see, the real Madame Petypon is a religious fanatic, and keeps having visions. believing that the chalet is filled with ghosts...while *The Shrimp*'s coquettish behavior and gutter language are mistaken for Paris vogue).

The performances, in general, follow the rest of the production. In the first two acts they were excellent. James Hurdle as Petypon and Phillip Craig as his frien played great foil to the tarty shrimp, played by Lenore Zann. Although her shouting of 'Jesus Christ on a bicycle' became tiring after awhile, her second act performance was marvellous. However, in the third act, these actors seemed to tire (the play is two and a half hours long). The only two performances that shined throughout the entire production were those of Donald Ewer as the general, and Denise Fergusson as Madame Petypon. Miss Fergusson had the audience in stitches practically each time she appeared on the stage.

The direction was crisp, especially in the second act, and this added to the fun of the play. Although *The Lady From Maxim's* has its faults, for an evening of light entertainment, it's one of the best around.

A scene from Theatre Plus' The Lady From Maxim's, *now playing until October 1 at the St. Lawrence Theatre. L to R, Donald Ewer, Lenore Zann, and James Hurdle.*

TIME FOR

Victorias

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A Student's Guide to End of Summer Movies

By Rob Ashley

CUJO - Films based on Stephen King novels tend to be well made (Carrie, The Shining, etc...), and from what I hear, Cujo is no exception. It is not the typical multiple victims type horror film. In Cujo, there are only three possible victims other than the dog, Cujo, itself. The film works quite well, is excellently crafted, and is piled high with suspense.

Strange Brew - Although the MacKenzie Brothers (Bob and Doug) were becoming a tired bore in Toronto at the same time that they were making it biggest in the United States, their first film is surprisingly good. I'm sure Strange Brew will be the first of many films in 'Hoserama'. For one of the first times in the history of film, Toronto wasn't presented as an American city. The Toronto skyline was in plain view, including the CN Tower. (In contrast, the CN Tower had been erased from all shots of 'Silver

(cont. on page 7)

All students who purchased *The Underground* yearbooks last spring are asked to come to H-213C to pick them up immediately!

Summer Movie Reviews (cont.)

Streak' to make the setting appear to be Chicago.)

Mr. Mom - Michael Keeton and Terri Garr are two of the most talented, young performers in film today. It is a shame that their talents haven't been put to any better use than in a film which belongs on ABC's Monday Night Movie. The plot is the old role-reversal story done so many times before, and so many times better. Of course, there are some good moments, most of which came from either Garr or Keaton, but there are not enough to sustain a feature length film.

Staying Alive - This is a very obnoxious film. How a 200 lb. boxing movie star like Sylvester Stallone can possibly think that he could direct a musical is beyond me. Long closeups of faces in the middle of dance sequences are not the best of directoral touches. If you want to see John 'Revolta' in a loincloth, you'll like this film. But don't get too carried away, you don't have a chance. 'Revolta' and Stallone make the cutest couple in Hollywood.

Risky Business - This film has received many good reviews, which isn't surprising. With the multitudes of garbagy escapist films that are currently around, a film that is relatively good can do quite well. Risky Business is doing quite well.

Yor: The Hunter From The Future - Metalstorm: The Destruction of Jared-Syn in 3D - Krull - All three of these sci-fi films have one thing in common. They are nothing but a waste for all involved. They're a waste of time for the actors and a waste of money for the producers and the people dumb enough to pay $5.00 ($5.50 for Metalstorm) to see them.

Yor is "set in a time warp where the past and the future mysteriously collide". What this means is that the plot 'mysteriously' disappears and we are left with the usual tale of a caveman and his pet laser pistol.

Metalstorm etc...should be retitled *No Storm: The Destruction of a Few Careers*. Anyone caught in this mindless excuse for a film would be wise to exclude it from future resumes. Not only is there no storm but Jared-Syn (the bad guy) isn't even destroyed.

Krull, on the other hand,, had good intentions. The special effects are okay, but the story and the performances are just ordinary and run of the mill, which is the problem.

Reb Brown, star of Columbia Pictures' Yor, The Hunter From the Future, *did all his own stunts in the exciting action-adventure film. Here he battles one of the primate savages in a world turned upside-down by the ravages of time and technological cataclysm.*

The Two He Did See

Easy Money - If you like Rodney Dangerfield, you may like this film. If you don't, you won't. Rodney was much better in Caddyshack, cast in a much smaller part. The film drags until just towards the end where Rodney uses his non-charm to great effect. There are a few great bits in an otherwise average film.

Zelig - For one of the shortest films to be commercially released in recent years (79 minutes with credits, 73 without) this film seems to go on for a long time. It is excellent however, and the cinematic technique is superb. Zelig is the story of Leonard Zelig, a man who tends to change form, shape and colour depending on the people around him, in order to be accepted at all times. Although this film is not as 'Woody Allenish' as Love and Death, or Annie Hall, there still remains that indistinguishable mark of Woody Allen.

SCSC Summer Report (cont.)

Cultural Affairs Commissioner Michelle has contacted the many cultural groups on campus, to aid them with their plans for the fall. External Affairs Commissioner Glen Rumble has also been in contact with many people, addressing his proirities of cutbacks, underfunding, and transit service to the campus.

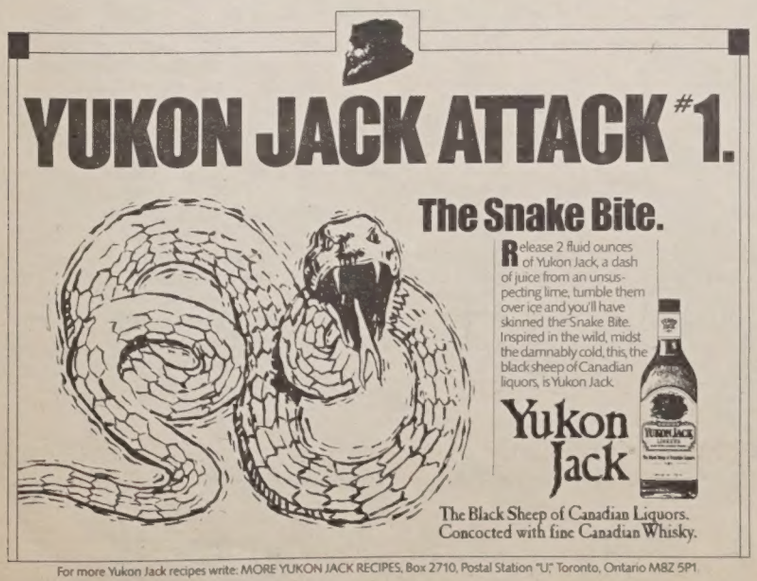
The finances of SCSC have been supervised by Commissioner Cheryl Pomerantz. Pomerantz has prepared a summer budget, reviewed council expenditures, and is in the process of drafting the fall operating budget.

A great deal of the budget will be spent by the Services Commissioner, Dave Loftus, who has kept busy with Orientation plans, and the scheduling of entertainment for the school year. At the Septmenber 6 meeting, Loftus announced tentative plans for a "Molson's Oktoberfest" evening in the second week of October, pending approval of the campus administration. Most council members expressed their optimism that such approval will be granted, then memories of last year's well-run events is much fresher in the mind than the "Novemberfest fiasco of '81". Loftus also announced plans to bring the band *Parachute Club* to the campus in early December.

The quorum dilemma presented a number of problems for council which may result in a "slow start" in some areas. The failure to appoint several department managers (e.g. typesetting and duplicating) earlier in the council's term may cause some early problems come the first week of school.

Council must also deal with the ususal poor SAC representation, with only Brian Mussington attending regularly.

With two seats open on the SAC Board of Directors, and one on SCSC, council must replace these individuals. The vacant Acacdemic Affairs Commission post, vacated when Tony Peixoto was asked to resign, must also be filled. Ironically, perhaps, Peixoto was asked to resign due to his inability to attend meetings in the summer.


YUKON JACK ATTACK #1.
The Snake Bite.
Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

NEED SOME EXTRA FINANCIAL HELP?

☐Non-repayable funds for undergraduate students who demonstrate financial need

☐To supplement a student's savings, part-time earnings, family support, or OSAP

CONSULT THE STUDENT SERVICES OFFICE, ROOM S302 FOR BURSARY ASSISTANCE.

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281-4300

140 Seating; Fully licensed

Our Luncheon Specials Include:

Hot Beef Sandwich $2.99
Soup and Salad Bar $2.49
Lasagna $2.99
Fish and Chips $2.25
Baby Pizza $1.29
Lunch Combo $2.49

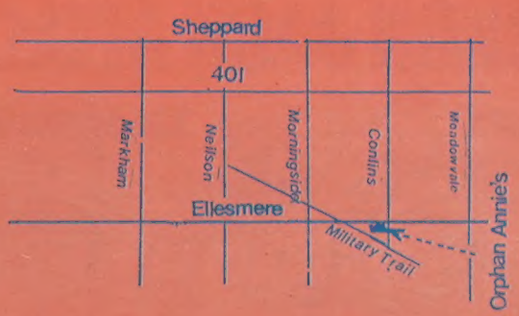
(LUNCHEON SPECIALS are available 11am 'till 3pm)

If you are hard pressed for time, just call us in advance (before 11:30am) and your order will be ready for you when you arrive!

WE CATER TO SMALL OCCASION PARTIES

Hours
Mon to Thurs 11am-1am
Fri and Sat 11am-1:30am
Sundays noon-11pm

Happy Hour
Mon to Sun 3-6 pm
Mon to Thurs 11pm-1am



Watch for U of T student discount cards... coming soon!

3351 Ellesmere Rd. (2 blocks east of Morningside)